#### **Science: Animals including humans**

- Understand that some animals have skeletons and muscles for support, protection and movement.
- Identify that animals including humans need the right types of nutrition.

# English: Non-Chronological report/ Letter/ Narrative

- To learn and apply features of different writing genres in different contexts.
- To write a non-chronological report about a prehistoric park.
- To write a recount letter

#### **RE: Hinduism/ Christianity**

- To learn about the religious background of the Diwali celebration.
- To retell the Christmas story and to discuss the true meaning of Christmas for Christians.

#### **Spanish**

• To begin to establish the phonetic aspects of the Spanish language.

# Maths: Place value/ Addition & Subtraction/ Multiplication & division

- Recognise the value of each digit in a 3digit number.
- To learn strategies to add and subtract 3digit numbers.
- To focus on multiplication facts from 3s, 4s, and 8s.

# Year 3

Autumn Term

#### **Humanities: History Stone Age-Iron Age**

- To learn about the period of history from the Stone Age through to the Iron Age.
- To know the difference between the Stone, Bronze and Iron Age.

### Geography

 To learn about the geographical features of the UK and my region.

### PE: - African Dance/ Multi skills

- To perform dances using a range of movements.
- To build on core skills such as running, jumping, throwing and catching.

## PHSE: Being me in my world

• To understand myself and the world around me.

#### Art & DT:

- To improve their mastery of art and design techniques including drawing, painting and sculpture.
- To explore the idea of how our local area can influence us as artists.
- Textiles Stone Age Mysteries How can you make the perfect pouch for a Stone Age adventure?

### **Computing: Coding**

- To use logical reasoning to explain how some simple algorithms work. How they detect and correct errors in algorithms.
- Design, write and debug programs.

#### Music:

- Pentatonic melodies & composition
- Recorder building from pentatonic into improvisation