

Mill Hill Primary Academy  
 Music long term plan  
**City Music Service**

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
<b>Nursery</b>	All about me	Light and dark	Sounds all around me	Traditional tales	Travelling around	Holidays and the seaside
<b>Reception</b>	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
<b>Year 1</b>	Keeping the pulse (My favourite things)	Tempo - snail and mouse	Sound patterns - fairytales	Pitch - superheroes	Musical symbols - under the sea	Dynamics - seaside
<b>Year 2</b>	Instruments (musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and legends)	Pitch (Musical me)	Call & response - animals
<b>Year 3</b>	Pentatonic melodies & composition (recorder)	Recorder building from pentatonic into improvisation	Ballads	Developing singing techniques - the Vikings	Creating compositions in response to animations - mountains	Traditional instruments & improvisations - India
<b>Year 4</b>	Body & tuned percussion - rainforests	Samba & carnival sounds - south America	Changes in pitch, tempo and dynamics (recorder)	Music & performance (recorder)	Adapting & transposing motifs - romans	Rock & roll
<b>Year 5</b>	South & west Africa	Composition (Holi festival)	Looping & remixing	Musical theatre	Composition notation (ukulele)	Blues (ukulele)
<b>Year 6</b>	Dynamics pitch and texture	Film music	Songs of WW2	Theme & variations - pop art	Baroque	Composing and performing

