

ADDITIONAL INFORMATION

Character and Arts Foundation

MUSICAL PATHWAYS

MUSICAL PATHWAYS is a five-year Hallé programme of music enhancement to be delivered in partnership with the Character and Arts Foundation, The City Music Service, Entrust Music Service and The Music Partnership. Starting in September 2023, the project will provide musical opportunities, annually to over 10,000 children and young people across the region, through concerts and creative and instrumental projects.

Outlined below are the schemes to be delivered in YEAR 1 of the programme.

YEAR 1 PRIMARY PROGRAMME

Early years Foundation Stage

Two projects which are well-established within the Hallé's education programme are *Hallé Magic* and *Hallé Storytime*. Both are designed to engage very young children with inspirational first musical experiences.

Key Stages 1 and 2 - Meet a Musician

A purpose designed visit to a primary school class from a Hallé musician exploring music, the Hallé and creativity. At the session the musician will perform on their instrument, talk about the Hallé and their musical life – how it started and progressed to them becoming a member of the orchestra and then taking a piece of popular orchestral repertoire, helping the children, playing classroom percussion instruments, to create their own version of the piece. The Hallé delivers similar projects in high schools but the main demand for this project is from the primary sector.

INSET session for primary teachers

For many primary teachers, music can be a mystifying subject to teach - something that only the very musically gifted will be able to achieve. **The Hallé INSET, *Creative Music for the Terrified***, aims to simplify the whole process to show that you really do not have to be Beethoven to deliver a meaningful creative music session with your class. (Please note, that this is not a usual curriculum INSET but something aimed at creative music connected to orchestral repertoire.)

TRANSITION

The Hallé **Adopt-a-Player scheme** is the Hallé's flagship education programme. Running regularly in Greater Manchester since 2003, Adopt-a-Player involves 3 primary classes (yr 5/6) and a high school class (Yr7) in a creative music programme built around a Hallé concert. In the MUSICAL PATHWAYS project the project will start with an INSET session for the players and teachers involved, the children will then attend the concert at The Victoria Hall in Hanley and from that performance will adopt a musician from the orchestra. The adopted musicians, working with the class in each school across three workshops then aids the children to create their own version of the music which the orchestra has played. A key work in the concert is designated as the set piece for the scheme so for example, if that is a symphony then each of the four classes involved is designated a different movement of the work as their creative impetus. Following the creative workshops in school, the four classes then assemble in the high school to perform their new music to parents and other interested parties with the adopted Hallé players performing alongside the children.

In most cases the chosen high school is fed from children from the primary schools and therefore the whole project helps aid music transition. This is further supported at the culmination by a high school ensemble performance, helping to identify a musical pathway for the primary children and their parents when they reach the next level of their education.

Each Adopt-a-Player project comprises the following:
INSET preparation session for teachers and Hallé players
3 in school creative workshops for each of the four classes
a final culmination.

SECONDARY PROGRAMME

Instrumental masterclasses

Aimed at more gifted advanced musicians (post ABRSM Grade 5) in each high school and particularly those taking music at GCSE, the **Hallé masterclass** is aimed at helping each performer with a selected piece of repertoire in preparation for an ABRSM graded exam or GCSE performance assessment.

Instrument Development Days

Focussed around one of the instrumental families of the orchestra: woodwind, brass, percussion and strings, the Hallé will deliver two days in Year 1 and a further two in Year 2, each promoting one of these families. Each day will take place at the Bridge Centre and will involve four Hallé musicians delivering coaching and side by side sessions across two workshops, one for two hours, the other for three.

HALLÉ IMPRESARIOS

The project aimed at Year 9-11, as appropriate will involve Business Study and Maths students acting as impresarios. The pupils will have to produce a business plan to put on a Hallé concert at the Bridgewater Hall. This will involve producing a written proposal, a budget and making a three-to-five-minute presentation. Each presentation will be judged by a panel and for the best, each member of the group will receive a prize.

(ANNUAL) CONCERT PROGRAMME

HALLÉ SCHOOL & FAMILY CONCERTS AT VICTORIA HALL, HANLEY

All the above activities are underpinned by 4 Hallé concerts at the Victoria Hall, Hanley. This comprises the following:

Two Hallé for Youth schools' concerts for primary schools. A 70-minute curriculum themed programme for KS 1 and 2.

One Key Stage 3 concert for children and young people from Stoke on Trent High Schools: a purpose designed 70-minute concert for years 7 and 8.

A Family concert in the early evening for families across the region

All four concerts will be delivered over two days.

