

# Y6 - Punctuation and Grammar Overview

| Autumn 1  | Autumn 2   | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|---|--|--|--|--|---|
| <p><b>Persuasive advert with instructions method –</b><br/>Join the witch hunt!</p> <p>Deals and bargains<br/>Direct address (can include flattery)<br/>Alliteration and assonance<br/>Facts and statistics<br/>Opinion (can be expert opinion)<br/>Repetition<br/>Rhetorical questions<br/>Emotive/exaggerated language<br/>Triples/the rule of three<br/>Modal verbs<br/>Active voice<br/>Adverbs for possibility/degree<br/>Personal pronouns<br/>Expanded noun phrases<br/>Subordinating conjunctions<br/>Conjunctive adverbs<br/>Commands<br/>Semi-colons<br/>Colons</p> | <p><b>Narrative – Characterising speech – Air raid</b></p> <p>Introduction<br/>Each character shows emotions<br/>Each character performs actions<br/>The audience reacts to each character<br/>Short sentences for effect<br/>Colloquial language (non-Standard English)<br/>Discourse markers<br/>Expanded noun phrases<br/>Adverbials of manner<br/>Participle phrases &amp; clauses (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Inverted commas<br/>Colons<br/>Semi-colons<br/>Parentheses<br/>Ellipses to show stammer, pause or incomplete thought<br/>Dashes to show change of thought or interruption<br/>Hyphens to show stutter</p> | <p><b>Recount – Newspaper –</b><br/>Discovery on the Galapagos!</p> <p>Headline<br/>Byline<br/>Orientation<br/>Body<br/>Facts and statements<br/>Pictures and captions<br/>Quotations<br/>Reorientation<br/>Third person<br/>Past tense<br/>Passive voice<br/>Subordinating conjunctions<br/>Relative clauses<br/>Conjunctive adverbs</p>  | <p><b>Narrative – Setting description –</b><br/>Spooky setting</p> <p>Introduction<br/>Paragraphs pan the setting<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Apostrophes for possession<br/>Colons<br/>Semi-colons<br/>Parentheses<br/>Ellipses</p>                                    | <p><b>Instructions –</b><br/>How to cast a spell</p> <p>Title statement<br/>List of equipment or materials<br/>Sequence, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Imperative verbs (commands)<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Commands, using the imperative<br/>Adverbs of manner<br/>Adverbs of time<br/>Commas in a list<br/>Parentheses<br/>Apostrophes for possession<br/>Apostrophes for omission<br/>Commas for fronted adverbials<br/>Colons</p> | <p><b>Recount – Letter of complaint –</b><br/>Holiday from Hell!<br/>(2 weeks)</p> <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Active voice<br/>Subjunctive mood<br/>Subordinating conjunctions<br/>Conjunctive adverbs<br/>Relative clauses<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Parentheses<br/>Semi-colons<br/>Colons</p>   |
| <p><b>Poetry (3 weeks)</b><br/>Ottava rima<br/>Iambic pentameter<br/>Free verse</p>   | <p><b>Recount – Letter –</b><br/>Evacuation</p> <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Active voice<br/>Subjunctive mood<br/>Subordinating conjunctions<br/>Conjunctive adverbs<br/>Relative clauses<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Parentheses<br/>Semi-colons<br/>Colons</p>   | <p><b>Recount – Diary –</b><br/>Charles Darwin</p> <p>Dates<br/>Salutation<br/>Chronological order<br/>Past tense<br/>First person<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Active voice<br/>Subjunctive mood<br/>Subordinating conjunctions<br/>Conjunctive adverbs<br/>Relative clauses<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place/preposition phrases<br/>Expanded noun phrases<br/>Semi-colons</p> | <p><b>Narrative – Character description –</b><br/>Spooky character</p> <p>Introduction<br/>Paragraphs pan the character<br/>referencing personality and habits<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Modal verbs<br/>Apostrophes for possession<br/>Colons<br/>Semi-colons<br/>Parentheses<br/>Ellipses</p> | <p><b>Non-chronological report –</b><br/>Fictional creature</p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Passive voice<br/>Subordinating conjunctions<br/>Relative clauses<br/>Subjunctive form<br/>Conjunctive adverbs<br/>Semi-colons<br/>Colons<br/>Apostrophes for possession<br/>Parentheses</p>  | <p><b>Narrative –</b> build upon character, setting and speech to write a full narrative</p> <p><b>Discussion –</b><br/>Are video games good for children?</p> <p>Question as a title<br/>Statement about the issue and brief points<br/>Paragraphs for supporting/against<br/>Recommendation<br/>Present tense<br/>Emotive language<br/>Passive voice<br/>Conjunctive adverbs<br/>Subordinating conjunctions<br/>Subjunctive form<br/>Relative clauses<br/>Evaluative adverbs<br/>Semi-colons<br/>Colons<br/>Parentheses</p> |

# Y5 - Punctuation and Grammar Overview

| Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|--|---|--|--|--|---|
| <p><b>Instructions (3 weeks)</b><br/>How to survive an alien invasion</p> <p>Title statement<br/>List of equipment or materials<br/>Sequence, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Imperative verbs (commands)<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Commands, using the imperative<br/>Adverbs of manner<br/>Adverbs of time<br/>Commas in a list<br/>Parentheses<br/>Apostrophes for possession<br/>Commas</p> <p><b>Poetry (3 weeks)</b><br/>Haiku/Senryus<br/>Renga<br/>Free verse</p> | <p><b>Non-chronological report – Norse god</b></p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Subordinating conjunctions<br/>Relative clauses<br/>Conjunctive adverbs<br/>Commas for lists<br/>Apostrophes for possession<br/>Parentheses</p> <p><b>Explanation – How does Arthur get the golden rope?</b></p> <p>Title<br/>Introductory paragraph<br/>Paragraphs detailing a process<br/>Facts<br/>Present tense<br/>Formal language<br/>Technical vocabulary<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Relative clauses<br/>Adverbs for cause and effect<br/>Adverbs/adverbials of time<br/>Commas for parentheses</p> | <p><b>Narrative – Setting description</b><br/>Lost jungle city</p> <p>Introduction<br/>Paragraphs pan the setting<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Apostrophes for possession<br/>Parentheses<br/>Ellipses</p> <p><b>Persuasive advert – Visit Mexico</b></p> <p>Deals and bargains<br/>Direct address (can include flattery)<br/>Alliteration and assonance<br/>Facts and statistics<br/>Opinion (can be expert opinion)<br/>Repetition<br/>Rhetorical questions<br/>Emotive/exaggerated language<br/>Triples/the rule of three<br/>Modal verbs<br/>Adverbs for possibility/degree<br/>Personal pronouns<br/>Expanded noun phrases<br/>Subordinating conjunctions<br/>Conjunctive adverbs<br/>Commands<br/>Commas for lists<br/>Hyphens</p> | <p><b>Characterising speech – Shipwrecked</b></p> <p>Introduction<br/>Each character shows emotions<br/>Each character performs actions<br/>The audience reacts to each character<br/>Short sentences for effect<br/>Colloquial language (non-Standard English)<br/>Discourse markers<br/>Expanded noun phrases<br/>Adverbials of manner<br/>Participle phrases &amp; clauses (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Inverted commas<br/>Parentheses<br/>Ellipses to show stammer, pause or incomplete thought<br/>Hyphens to show stutter</p> <p><b>Non-chronological report – Fairy tale</b></p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Subordinating conjunctions<br/>Relative clauses<br/>Conjunctive adverbs<br/>Commas for lists<br/>Apostrophes for possession<br/>Parentheses</p> | <p><b>Recount – Newspaper – Staffordshire legend</b></p> <p>Headline<br/>Byline<br/>Orientation<br/>Body<br/>Facts and statements<br/>Pictures and captions<br/>Quotations<br/>Reorientation<br/>Third person<br/>Past tense<br/>Subordinating conjunctions<br/>Relative clauses<br/>Conjunctive adverbs<br/>Passive voice<br/>Adverbs/adverbials of place<br/>Adverbs/adverbials of time<br/>Expanded noun phrases<br/>Commas, brackets and dashes for parentheses</p> <p><b>Narrative – Character description – North American legend</b></p> <p>Introduction<br/>Paragraphs pan the character referencing personality and habits<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Modal verbs<br/>Apostrophes for possession<br/>Parentheses<br/>Ellipses</p> | <p><b>Narrative – build upon character, setting and speech to write a full narrative</b></p> <p><b>Discussion – Is space tourism worthwhile?</b></p> <p>Question as a title<br/>Statement about the issue and brief points<br/>Paragraphs for supporting/against<br/>Recommendation<br/>Present tense<br/>Emotive language<br/>Conjunctive adverbs<br/>Subordinating conjunctions<br/>Relative clauses<br/>Evaluative adverbs<br/>Parentheses</p> |

# Y4 - Punctuation and Grammar Overview

| Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|--|---|---|---|--|---|
| <p><b>Instructions –</b><br/>How to survive a mythical adventure</p> <p>Title statement<br/>List of equipment or materials<br/>Sequenced, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Imperative verbs (commands)<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Commands, using the imperative<br/>Statements using the pronoun 'you'<br/>Adverbs of manner<br/>Adverbs of time<br/>Commas in a list<br/>Commas for fronted adverbials<br/>Apostrophes for possession<br/>Apostrophes for omission</p> <p><b>Poetry (3 weeks)</b><br/>Kennings<br/>Tetractys<br/>Free verse</p> | <p><b>Character description –</b><br/>Gorgon-like creature</p> <p>Introduction<br/>Paragraphs pan the character referencing personality and habits<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Commas in a list<br/>Apostrophes for possession<br/>Commas for fronted adverbials</p> <p><b>Persuasive advert –</b><br/>Athens needs heroes like you!</p> <p>Deals and bargains<br/>Direct address (can include flattery)<br/>Alliteration and assonance<br/>Facts and statistics<br/>Opinion (can be expert opinion)<br/>Repetition<br/>Rhetorical questions<br/>Emotive/exaggerated language<br/>Triples/the rule of three<br/>Adverbs<br/>Personal pronouns<br/>Expanded noun phrases<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Commands<br/>Commas for lists<br/>Apostrophes for possession</p> | <p><b>Discussion –</b><br/>Should plastic be banned?</p> <p>Question as a title<br/>Statement about the issue and brief points<br/>Paragraphs for supporting/against<br/>Recommendation<br/>Present tense<br/>Emotive language<br/>Conjunctive adverbs<br/>Subordinating conjunctions<br/>Co-ordinating conjunctions<br/>Adverbs of time<br/>Evaluative adverbs<br/>Apostrophes for possession<br/>Commas for fronted adverbials</p> <p><b>Narrative –</b><br/><b>Characterising speech –</b><br/>Greta and the giants</p> <p>Introduction<br/>Each character shows emotions<br/>Each character performs actions<br/>Short sentences for effect<br/>Colloquial language (non-Standard English)<br/>Discourse markers<br/>Expanded noun phrases<br/>Adverbials of manner<br/>Participle phrases &amp; clauses (-ing and -ed openers)<br/>Adverbials of place<br/>Apostrophes for omission<br/>Commas for fronted adverbials<br/>Inverted commas<br/>Ellipses to show a pause or incomplete thought<br/>Hyphens to show stutter</p> | <p><b>Non-chronological report –</b><br/>Roman beast</p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Present perfect tense<br/>Commas for lists<br/>Apostrophes for possession<br/>Commas after fronted adverbials</p> <p><b>Recount – Diary –</b><br/>Boudicca betrayed!</p> <p>Date<br/>Salutation<br/>Chronological order<br/>Past tense<br/>First person<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place/preposition phrases<br/>Expanded noun phrases<br/>Commas for fronted adverbials<br/>Apostrophes for omission<br/>Apostrophes for possession</p> | <p><b>Recount – Letter –</b><br/>Pompeii - Livia's letter</p> <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Commas for fronted adverbials<br/>Apostrophes for omission<br/>Apostrophes for plural possession</p> <p><b>Narrative – Setting description –</b><br/>Pompeii</p> <p>Introduction<br/>Paragraphs pan the setting<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Adverbials of place<br/>Commas in a list<br/>Apostrophes for possession<br/>Commas for fronted adverbials<br/>Ellipses</p> | <p><b>Narrative –</b> build upon character, setting and speech to write a full narrative</p> <p><b>Explanation –</b><br/>How does the digestive system work?</p> <p>Title<br/>Introductory paragraph<br/>Paragraphs detailing a process<br/>Facts<br/>Present tense<br/>Formal language<br/>Technical vocabulary<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of manner<br/>Commas for fronted adverbials<br/>Apostrophes for possession</p> |

# Y3 - Punctuation and Grammar Overview

| Autumn 1   | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2   |
|--|--|---|---|---|--|
| <p><b>Instructions –</b><br/>How to survive as a Stone Age hunter-gatherer</p>   | <p><b>Recount – Letter –</b><br/>Stone Age Boy to home</p>   | <p><b>Narrative – Setting description –</b><br/>Ancient Egyptian city</p>   | <p><b>Character description –</b><br/>Egyptian God/Goddess</p>  | <p><b>Narrative – characterising speech (SEAT)</b><br/>Hansel and Gretel vs the witch</p>   | <p><b>Narrative –</b> build upon character, setting and speech to write a full narrative</p>   |
| <p>Title statement<br/>List of equipment or materials<br/>Sequenced, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Imperative verbs (commands)<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Commands, using the imperative<br/>Statements using the pronoun 'you'<br/>Adverbs of manner<br/>Adverbs of time<br/>Commas for lists<br/>Apostrophes for possession<br/>Apostrophes for omission</p> | <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Exclamation marks<br/>Apostrophes for omission<br/>Apostrophes for plural possession</p> | <p>Introduction<br/>Paragraphs pan the setting<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Adverbials of place<br/>Commas in a list<br/>Apostrophes for possession<br/>Apostrophes for omission</p>   | <p>Introduction<br/>Paragraphs pan the character referencing personality and habits<br/>Figurative language<br/>Short sentences for effect<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases<br/>Adverbials of manner including similes<br/>Participle phrases (-ing and -ed openers)<br/>Relative clauses<br/>Adverbials of place<br/>Commas in a list<br/>Apostrophes for possession<br/>Apostrophes for omission</p> | <p>Introduction<br/>Each character shows emotions<br/>Each character performs actions<br/>Short sentences for effect<br/>Colloquial language (non-Standard English)<br/>Discourse markers<br/>Expanded noun phrases<br/>Adverbials of manner<br/>Participle phrases &amp; clauses (-ing and -ed openers)<br/>Adverbials of place<br/>Apostrophes for omission<br/>Inverted commas</p> |  |
| <p><b>Poetry (3 weeks)</b><br/>Clarihews<br/>Limericks<br/>Free verse</p>  | <p><b>Explanation -</b><br/>How can you keep your woolly mammoth clean?</p>  | <p><b>Persuasive advert –</b><br/>Visit Ancient Egypt</p>   | <p><b>Non-chronological report –</b><br/>Fairy tale villain</p>   | <p><b>Non-chronological report –</b><br/>Staffordshire</p>  | <p><b>Recount - Diary -</b><br/>Jack and the Baked Beanstalk</p>   |
|  | <p>Title<br/>Introductory paragraph<br/>Paragraphs detailing a process<br/>Facts<br/>Present tense<br/>Formal language<br/>Technical vocabulary<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of manner<br/>Apostrophes for possession</p>   | <p>Deals and bargains<br/>Direct address (can include flattery)<br/>Alliteration and assonance<br/>Facts and statistics<br/>Opinion (can be expert opinion)<br/>Repetition<br/>Rhetorical questions<br/>Emotive/exaggerated language<br/>Triples/the rule of three<br/>Adverbs<br/>Personal pronouns<br/>Expanded noun phrases<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Commands<br/>Commas for lists<br/>Apostrophes for possession (GDS)</p> | <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Present perfect tense<br/>Commas for lists<br/>Apostrophes for possession</p>  | <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Present perfect tense<br/>Commas for lists<br/>Apostrophes for possession</p>                                    | <p>Date<br/>Salutation<br/>Chronological order<br/>Past tense<br/>First person<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place/preposition phrases<br/>Expanded noun phrases<br/>Apostrophes for omission<br/>Apostrophes for possession<br/>Exclamation marks</p> |

# Y2 - Punctuation and Grammar Overview

| Autumn 1   | Autumn 2   | Spring 1   | Spring 2  | Summer 1   | Summer 2   |
|--|--|--|---|--|--|
| <p><b>Non-chronological report –</b><br/>Creepy crawlies</p>   | <p><b>Instructions –</b><br/>How to prepare for a tiger's tea party</p>  | <p><b>Narrative –</b><br/>The Three Little Pigs, A Twisted Tale</p>  | <p><b>Narrative – Setting description –</b><br/>London 1666</p>   | <p><b>Explanation –</b><br/>How do plants grow?</p>  | <p><b>Non-chronological report –</b><br/>Charles Darwin's creatures</p>  |
| <p>Heading and subheadings<br/>Brief introduction<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Present progressive<br/>Statements<br/>Questions<br/>Commands/imperative<br/>Capital letters for proper nouns<br/>Commas for lists<br/>Apostrophes for possession (GDS)</p> | <p>Title statement<br/>List of equipment or materials<br/>Sequence, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Commands<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Direct address using 'you'<br/>Adverbials of place<br/>Question marks<br/>Commas for lists<br/>Apostrophes for possession (GDS)<br/>Apostrophes for omission</p>             | <p><b>Recount – Letter –</b><br/>Meerkat Mail</p>  | <p>Introduction<br/>Paragraphs pan the setting<br/>Third person<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Adverbials of manner including similes<br/>Adverbials of place<br/>Commas in a list<br/>Apostrophes for possession<br/>Apostrophes for omission<br/>Capital letters for proper nouns<br/>Question marks</p>                           | <p>Title<br/>Introductory paragraph<br/>Paragraphs detailing a process<br/>Facts<br/>Present tense<br/>Formal language and technical vocabulary<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Statements<br/>Questions<br/>Commas for lists<br/>Apostrophes for possession (GDS)</p> | <p>Heading and subheadings<br/>Brief introduction<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Present progressive<br/>Statements<br/>Questions<br/>Commands/imperative<br/>Capital letters for proper nouns<br/>Commas for lists<br/>Apostrophes for possession (GDS)</p> |
| <p><b>Information report –</b><br/>Changes in mobile phones</p>  | <p><b>Recount – Postcards and Letter:</b><br/>The Crayons' Christmas</p>   | <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Apostrophes for omission<br/>Apostrophes for possession (GDS)<br/>Commas in a list<br/>Exclamation marks</p> | <p><b>Recount – Diary –</b><br/>Events of the fire</p>  | <p><b>Narrative –</b> build upon character, setting and speech to write a full narrative</p>   | <p><b>Instructions –</b><br/>How to be a mighty explorer</p>   |
|  | <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Apostrophes for omission<br/>Apostrophes for possession (GDS)<br/>Commas in a list<br/>Exclamation marks</p> |  | <p>Date<br/>Salutation<br/>Chronological order<br/>Past tense<br/>First person – informal<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Coordinating conjunctions<br/>Subordinating conjunctions<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Expanded noun phrases<br/>Exclamation marks<br/>Commas for lists<br/>Apostrophes for omission<br/>Apostrophes for possession (GDS)</p> |  | <p>Title statement<br/>List of equipment or materials<br/>Sequence, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Commands<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Subordinating conjunctions<br/>Expanded noun phrases<br/>Direct address using 'you'<br/>Adverbials of place<br/>Question marks<br/>Commas for lists<br/>Apostrophes for possession (GDS)<br/>Apostrophes for omission</p>       |

# Y1 - Punctuation and Grammar Overview

| Autumn 1  | Autumn 2   | Spring 1  | Spring 2   | Summer 1  | Summer 2   |
|---|--|---|--|---|--|
| <p><b>Non-chronological report –</b><br/>Traction Man</p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Adverbs/adverbials of place<br/>Expanded noun phrases<br/>Capital letters for proper nouns<br/>Commas for lists</p> | <p><b>Narrative – repetitive story structures –</b><br/>Traditional tale</p> <p><b>Recount – Letter/postcard</b><br/>The Jolly Christmas<br/>Postman</p> <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Commas in a list<br/>Exclamation marks</p> | <p><b>Narrative – Setting description –</b> Fairytale landscape</p> <p>Introduction<br/>Paragraphs pan the setting<br/>Third person<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Expanded noun phrases sights, sounds and smells<br/>Co-ordinating conjunctions<br/>Adverbials of place<br/>Capital letters for proper nouns<br/>Question marks<br/>Exclamation marks</p> <p><b>Non-chronological report –</b> Castles</p> <p>Heading<br/>Brief introduction<br/>Subheadings<br/>Technical vocabulary<br/>Pictures and captions<br/>Third person – formal<br/>Statements giving factual information<br/>Co-ordinating conjunctions<br/>Adverbs/adverbials of place<br/>Expanded noun phrases<br/>Capital letters for proper nouns<br/>Commas for lists</p> | <p><b>Narrative – Character description –</b><br/>Dinosaur</p> <p>Introduction<br/>Present tense<br/>Third person<br/>Paragraphs pan the character referencing personality and habits<br/>Rhetorical questions<br/>Conclusion including a cliffhanger<br/>Co-ordinating conjunctions<br/>Expanded noun phrases<br/>Adverbials of place<br/>Capital letters for proper nouns<br/>Question marks<br/>Exclamation marks</p> <p><b>Narrative – Repetitive story structures –</b> Dinosaurs</p> | <p><b>Instructions –</b><br/>How to plant a seed</p> <p>Title statement<br/>List of equipment or materials<br/>Sequence, chronological steps<br/>Diagrams or illustrations<br/>Present tense<br/>Commands<br/>Detailed information<br/>Co-ordinating conjunctions<br/>Expanded noun phrases<br/>The imperative<br/>Positional language<br/>Question marks</p> <p><b>Narrative –</b><br/>build upon character, setting and speech to write a full narrative –<br/>Jack and the Beanstalk</p> | <p><b>Poetry –</b> Seaside</p> <p><b>Recount – Letters and postcards –</b> Seaside</p> <p>Address<br/>Date<br/>Salutation<br/>Brief introduction<br/>Chronological order<br/>First person<br/>Past tense<br/>Facts and opinions<br/>Rhetorical questions<br/>Sign off<br/>Co-ordinating conjunctions<br/>Expanded noun phrases<br/>Adverbs/adverbials of time<br/>Adverbs/adverbials of place<br/>Commas in a list<br/>Exclamation marks</p> |